

DISCLAIMER: AN ARTISTIC AND NON-INVASIVE APPROACH

# WALKING CITIES



## Our approach to creating Walking Cities:

**We prioritize care, privacy, and naturalness in our recordings. Each recording is randomized and contains no temporal or geolocation data. This ensures full privacy protection and prevents tracing the source of any conversation, offering a seamless and respectful experience.**

**Non-invasive approach:** Our recordings do not aim to capture conversations or private content. The goal is to explore the urban soundscape, treating voices as part of a broader sonic texture.

**Brief and fragmented recordings:** Walking at a steady pace, in sync with the flow of city dwellers, we capture brief and random sonic fragments. There is no time or intention to focus on specific conversations or events.

**Artistic listening:** These recordings are intended to create immersive sound experiences. It's about pure sound design, not the documentation of events or dialogues.

**Focus on the soundscape:** We prioritize environmental sounds like footsteps, traffic noise, and the indistinct hum of city life. Human voices are treated as a component of the overall soundscape, not as the primary focus.

**No specific mission:** We do not follow a strict plan or deliberate goal in capturing sounds. We move through the city without a predefined purpose, collecting what the soundscape offers spontaneously.

**Capturing urban spontaneity:** The recordings capture fleeting moments of urban life, where each sound is part of a continuous and temporary flow.

**City pace walking:** We walk at the same pace as the people around us, maintaining a natural rhythm that makes it impossible to stop or isolate individual sound events. Our approach is fluid and in tune with the movement of the city.

**Temporary and transient recordings:** Each sound captured is a fleeting snapshot, much like a photograph of the moving urban landscape. We do not stop to record entire conversations or prolonged sound details.

**Sound design as expression:** The recordings are later processed and transformed into abstract sound textures, used to create artistic atmospheres. The verbal content is irrelevant; it's all about the sonic quality.

**Respect for privacy regulations:** Since we do not intentionally record identifiable or private content and operate in public spaces, our practices comply with privacy regulations.

**A collective sonic experience:** Our work reflects the concept of the walking city, where the soundscape is experienced as a collective and continuously evolving flow.

**Randomness and context:** Each sound recorded is part of a larger context and is not isolated or selected for analysis. The randomness of the sounds underscores the artistic and non-invasive nature of the recordings.

**Secret information:** We never disclose the date or precise location of the recordings. Only a general route is indicated, keeping the information confidential to ensure full discretion.